

The exhibition will be on 12 - 20 February 1993 Daily opened at 10 am - 9 pm. at PASAR SENI ANCOL GALLERY



Which will be officially opened by the CHAIRMAN OF NATIONAL AGENCY FOR EXPORT DEVELOPMENT

Mr. Drs. RUDY LENGKONG
at PASAR SENI ANCOL GALLERY



REMARKS Of Mr. Ir. Ciputra The President Director of P.T. Pembangunan Jaya

Good properity.

Though Arts in our country are bombing, We properly apprise and support the effort the four Artists to exhibit their works at Pasar Seni Jaya Ancol and Bali.

This exhibition has important meaning not only it is the effort of increasing public appreciation on Indonesia painting but it is preceding activity as well, before their following exhibition abroad in the moment of International Artist Exchange at FUR VOL-KERKUNDE Museum and in Basel, Swiss.

The four artists that show their works at Pasar Seni Gallery are I Wayan Sika, Made Budhiana and I Made Darmika all of them are from Ball and Sudaryono S is from Jakarta. They are very talent artists who have good future.

Their departure for swiss as envoy of Indonesia, will not only enhance the appreciation of International sociaty for Indonesian painting but it can also encourage the other artists in making creation and providing their best works in the exhibitions in as well as out side of our country. We are sure that the way on which the four Artists step will convey great contribution for the progress of our painting and our Art.

Have a good chance for exhibition and good luck for being on duty as the envoy of our Nation in familirizing and making Indonesia famous in International forum.

May God bless us.

Jakarta, January 27th 1993.



REMARKS Of. Mr. Drs. RUDY LENGKONG The Chairman of National Agency For Export Development

Ass. wr. wb.

With greatly thanks to the almighty God, I gladly support this Modern Art Painting Exhibition.

I estimate this Exhibition is extremely possitive, realizing that :

- This activity is organized before the Artists leave for Basel Swiss on the last of May 1993 for attanding the International Artist. Exchange Program to Exhibit their works at FUR VOL-KERKUNDE Museum. It shows that the works of Indonesian Artists are taken into consideration by the painting devotee abroad.
- It is also evidence of the steadiness in existance of the partisipant Artists in their profesional and mature appreciation. So they are able to make chances, which open spiritual communication, imagination and idealism in their Art works.

By organizing this exhibition, people will realize that the activity of BPEN in Indonesia is extremely wide, not only in production development sector or the service that is related with commodity of everyday life necessity, but it has extended to spiritual commodity in this case, among other things, is art works that have become our need besides material need, of course.

This painting exhibition that is presented at Pasar Seni Gallery can be relationship medium between the art devotess; especially painting, with the artists and their works. The contact and interaction between them are very much expected and I hope that the interaction and interest will come to be transaction.

Finally, I really hope that this painting exhibition will be able to again positive effect to the development of the art our beloved country, especially in Jakarta and for the four artists all together who organize the exhibition here and abroad I wish you good luck. We hope this very good occasion can be a valuable personal experience and can also be appropriate dimension for the existance of the Indonesian Art of painting in foreing lands.

Wassalam,



by. SULEBAR SUKARMAN

THE PRESENT OF THE INDONESIAN MODERN ART, OF PAINTING

Observing the new works of paintings, we have to believe that, basically, they reflect and try to get expression form that departing from the new human feeling that exits in Indonesia nowdays that show a creative expression and also self finding that offers new moral value.

The subtance of art work is really the human itelf. It is normal that thenew art work as an expression of development from that, at first, always looks strange and peculiar will present the involvement of high human feeling in creative experience of the artists the art observer and the art lovers.

A painting is an art work that expresses the concept of the life reality that is experienced, felt by the artist. His feelingand opinion, his fantasy and desire are parts of something that urge into his mind to fantasy and desire are parts of something that urge into his mind to adopt new creations. It is a creative effort to reexpress the feeling of the artists life reality as the symbols of metaphor from himself, as reflection of himself as reflection of himself, as reflections of himself, as reflection of himself.

Furthermore, a painting can be considered as total result of an artists personality not merely the pieces of esthetic experience. His insight, his point of view as well as his phylosophy of life is reflected in his emosional projection of canvas. This reflection is like his total and complete expression of himself.

To understand and realize the new paintings is of great value when wenare able to comprehand the artists thought, problems and his life survival, and also about his ideal and aspiration of art in the present and gluture time in relation with the development of world culture for now days.

So, it is absolutely interesting if we observe from the point of view of the existance of Indonesian Modern Painting to the works of the four artists: I Wayan Sika, Sudaryono S, Made Budhiana and I Wayan Darmika.



I WAYAN SIKA (Born in 1949, education at SMSR Denpasar and ASRI Yogyakarta)

He has been actively organizing painting exhibition since 1971 -1993. As Balinese with Hinduism belief that well develop till nowdays he has produce paintings that is departed from his spiritual belief. (See "RWA BHINEDA" series or "LIVE IN BA-LANCE).

RWA BHINEDA is one of principal in Hinduism where the positive power is contrasted with the negative one and both of the powers are presented in balanced and harmonical condition. The strength of the brush work of his painting in black and white colour (and vice versa) is always reflected as the effort of bringing about the rhythm to achive harmony and a balance.

bringing about the rhythm to achive harmony and a balance.
The appearance of red in his work confirms sense of life. Melting paint on his canvas depicts the process of carrying on life.



SUDARYONO S (Born in 1952, Autodidact)

He has been actively doing many art works especially on pain-

tings that has been done since 1970. Among the four artists he is the one who had never got formal education. He strongly believes in his inner power as the capital of being loyal on his profesion as an artist in creating valuable paintings. His freedom in playing on colours and lines has presented a certain simphony of life that has full of spirit and vitality. Some repetitions are actually not necessarily happened if the artist dares make explorations more and more deeper or the repetitions are actually still needed just like in the life itself. Where some times there will always be routines that must be walked on. Freely whipping brush can make notion of space that widely reverberate and require more wider canvas, it is a very interesting challange.



MADE BUDHIANA (Born in 1959, education at ISI Yogyakarta).

He has been actively exhibiting his works since 1980 and presenting himself as one of young potential artists. His approximation to the nature fisically as well as spiritually is born in his works, like "Full moon" and "Meditation". His raging spirit in searching for the existance of the very supreme being is expressed through moving lines that are piled up thick and thin repeat edly and swept with simple and thin haze that covers mystery of life itself.

I WAYAN DARMIKA (Born in 1960, education at ISI Yogyakarta)

He has actively Joined since 1982 till now. In his paintings that will be exhibited now, it seems that the tries to mix the texture and colours to be linear and spacing strength. His hesitation apperas on sweeping white colour that looks piling up and makes space while archaic texture expresses certain symbols of life.

For art work of painting just like being exhibited now, that can be categorized as non representasional works, simply, they are external effort or personally projection of their thoughts and feelings.



Due to be personal, that paintings will express "Pure" artistic composition According to W. KANDINSKY in his book "The Art Of Spiritual Harmony" pure artistic composition has 2 aspects:

- 1) Composition of the whole painting
- Creation of various shapes that are observed from its connection one and another that make composition of the entirely painting.

It means that there must be a lot of objects that should be observed as the part of unity Indioidually, separately the objects have no important meaning for they have no important meaning as long as they stand individualy and separately unless they aid to bring about completely result.

Observing the works of four artist that are exhibited now, we are just like being focused on the question of, how far each of us has owned insight and art philosophy especially in facing the modern life nowdays.

Their existance are just like reminding us that in his verymoment modern world will give much offers of possibilities of new creations or innovation as well as new way of notiong our surrounding world. And their presences will give us presentiment as if there will be a lot of experiments and explorations on various kinds of feeling expression and the us of various kinds of media and art elements to give more meaning of life itself.

It also reminds us that art works are not always like that for art works themselves are free, "Free" means not being dominated, free as human destiny.

Jakarta, January 20th 1993

M. SULEBAR SOEKARMAN

Artist/Permanent Lecturer Of IKJ



I WAYAN SIKA

Born Silakarang, Bali 26th September 1949.

Education - SMSR (Art school)

Denpasar - Bali ASRI, Yogyakarta

Address SIKA Arta Studio PO Box 49 Ubud 80571

Phone (0361) 95084

Art Activities - The Head Master Of SMSR, Ubud, Bali

The Leader Of Artists Association "Sanggar Dewata Indonesia

 The Advisor Of Indonesia - Swiss Artists Exchange Program
 The Advicer Of World Music Presentation in Basel, Swiss.

Painting Exhibition

1971 - In Yogyakarta, Seni SonoGallery, with The Artists of Sanggar Dewata Indonesia.

1972 - In Yogyakarta, Sono Budoyo Museum (Joint Exhibition).

1975 - In Bali, at Niaga Gallery (Joint Exhibition).

1977 - In Jakarta, Ismail Marzuki Cultural Center (TIM) Joint Exhibition.

1979 - In Denpasar, Bali, At Art Center.

Eka Dasa Rudra Exhibition.

1982 - In Jakarta, Balai Budaya. Gathering Exhibition with Art Teachers.

1984 - In Bali, Art Center. With Fine Art Scholars 'Association.

1985 - In Bali, Art Center, With The Artists of Sanggar Dewata Indonesia.

1986 - In Lugano, Swiss. Joint Exhibition with the Teacher of SMSR Denpasar. 1987 - Joint Exhibition with SMSR Teachers at Museum Puri Lukisan, Ubud

Bali.

1988 - In Bali, Art Center. In Association with Non Traditional Artists.

1989 - In Ubud Bali, Neka Museum Indonesia Fine Art Scholars' Association.

1990 - In Ubud Bali. In Celebrating the Anniversary of Puri Lukisan Museum.

1991 - In Denpasar, Bali. Taman Budaya with Sanggar Dewata Indonesia.

In Jakarta. Ancol Art Market Gallery on Calligraphy Paintings.

- Joining International Artists Exchange Programme, in Basel,

Switzerland.

- In Basel, Swiss, Volkerkunde Museum (Single Exhibition)

In Rotterdam, Holland. At Lotus Gallery of Exotic Arts.
 In Jakarta, Ancol Art Market Gallery (Joint Exhibition).

1992 - In Ubud, Bali. At Shini Gallery. In Supporting Visit Asean Year.

- Creative Experimental Exhibition at Taman Budaya Denpasar, Bali.

- In Ubud, Bali. In the Opening Ceremony of Komala Gallery.

 In Surabaya, East Java, at Bintang Palapa Gallery Joint Exhibition with "Kelompok Lima"









SUDARYONO .S

Born in Yogyakarta, June 16th 1952

The sixth child of senior artist, Sudarso.

1972 - Auditing the class in ASRI (STSRI) Yogjakarta.

To paint actively with Handogo, Dodog, Johnny in Yogjakarta.

1975 - Single Painting Exhibition I at Balai Budaya, Jakarta

Joined the activities at Ancol Art Market, Jakarta.

1976 - Single Painting Exhibition II at Sabang Hotel, Jak

1976. - Single Painting Exhibition II at Sabang Hotel, Jakarta
 1977 - Single Painting Exhibition III at Pay. DKI, TMII, Jakarta.

Sponsored by Mr. Mustika and the late Mr. Zaini.

The member of Screaning Team of Handicraft makers and artists at Ancol Art Market

1979 - Leading the Joint Exhibition "The Ten Artists" in Manado, north

Sulawesi. 1979 - 1985 - As the designer at promotion division of Taman Impian Jaya Ancel

1983 - Joined Estabilishing " Seni Rupa Waktu Luang ", Jakarta

 As the designer of Graphic Esthetics at workshop of "Dunia Fantasi" (fantasi World), Java Ancol Dreamland (TIJA) Jakarta.

1990 - Single Painting Exhibition IV at Duta Fine Art Gallery Jakarta,

sponsored by Mr. Didier Hammel.

- One of his works is kept as collection by Far East Asia Museum

in Warsawa, Polandia.

- An other figuratife one is collected by Modern Art Museum in

New York, America.

 Leading the group of Joint Exhibition "Ball - Lombok Traveling Painting "in Jakarta, Ball and Lombok.

1973 - 1991 - 57 times JointExhibition, in Jakarta, Bandung, Bali, Yogyakarta, Lombok and Manado.

1988 - 1990 - Presiding Over the Artists Coordination at Jaya Ancol Art Market

1990 - 1992 - As Vice Chairman of Artist Cordination. Jaya Ancol Art Market, Jakarta.

1973 - 1991 - Made a lot a Outdoor painting activities.

 1992 - Joint Exhibition in "The beginning of 1992 Painting" at Mitra Budaya, Jakarta.

 Innovation Painting Joint Exhibition in Celebrating the 17 - the Anniversary of Art Market the Ancol art Market Gallery, Jakarta.

Joint Exhibition "Social Theme at Ancol Art Market, Jakarta.

Sketch Joint Exhibition of Jakarta 92, in Commemorating The

Jakarta Anniversary, At Balai Budaya, Jakarta.

- Joint Exhibition at BPPT Auditorium Building, Jakarta.

Joint Exhibition "ASSET 92" at Casa Luna Gallery, Ubud, Bali.
 Estabilishing Tikung Fine Art Studio with Martin, Bing, Anton,

Tosin, Ruri, Busro and Yono in Pad ang Tegal, Ubud Bali.

The Fife Exhibition; "Wikasno, Ade, Gono, Rini Sherly and Sudaryono "at Puri Majapahit, Payangan, Bali.

- Joint Exhibition for Bosnia Fund at Ancol Art Market, Jakarta









MADE BUDIANA

Born in Denpasar, Bali 1959

Education 1976 - 1979 SLUA Saraswati, Denpasar

1979 - 1979 - 1987 ISI Yoqvakarta (Indonesia Fine Arts College

Painting Exhibitions:

1980 - 1992 - Joint Exhibition "Sanggar Dewata Indonesia" in Yogjakarta,

Surabaya, Denpasar - Bali and Jakarta.

1983 Joint Exhibition At "Taman mini Indonesia Indah", Jakarta. - The IV young Artists BIENNALE, Taman Ismail Marzuki, Jakarta.

1985 1986 - Exhibition Two, at Bentara Budaya, Jakarta

- The Nine Group Exhibition, at Surabaya Art Board.

Surabaya, East Java.

- Joint Exhibition at ISLA ART CENTRE University of Guam 1988

- Joint Exhibition at Balance Gallery Osaka, Japan. 1989

At Club Med, Nusa Dua. Bali.

- Single Exhibition at Cemeti Modern Art Gallery, Yogyakarta.

- Single Exhibition at THE NORTHON TERRITORY MUSEUM

OF ART AND SCIENCES, Darwin Australia.

- The Seven Artist Exhibition at NEKA MUSEUM, Ubud, Bali

- The Seven Artist Exhibition at Rudana Art Gallery, Ubud, Bali. - Solo Exhibition at Bali Hilton International, Nusa Dua Bali.

- INDONESIAN ART FESTIVAL (KIAS) in USA.

The Five Artist Exhibition at Bintang Palapa Art Gallery 1992

Surabaya

APPRECIATIONS :

1991

From Education and Culture Department of Bali, for poster

- From ASRI Yogiakarta for Paintings and Sketchwork

1980 1984 - For NON REALISM PAINTING in PORSENI (Art and Sport

Week)

Exhibition in Yogiakarta & Jakarta.

1985 - 1986 - PRATISARA AFFANDI ADHI KARYA APPRECIATION from

ASRI Yoqiakarta

Studio Address: Made Budiana

Jl. Veteran 29 Denpasar - Bali









I WAYAN DARMIKA

Born : Silakarang, Bali 24 February 1960

Education : STSRI "ASRI)" Yogjakarta. (Indonesia Fine Art College)

Exhibition:

1982 - Group Exhibition with Sanggar Dewata Indonesia at PPIA

Auditorium, Jakarta. And at Indonesia - Dutch Central Cultural Building Karta Pustaka, Yogyakarta.

1984 - Group Exhibition of the 81 Students of STEI at Indonesia-Dutch

Centeral Cultural Karta Pustaka Yogjakarta.

 Exhibition Commemorating the Anniversary of STSRI "ASRI" Yoqiakarta.

 1985 - Group Exhibition with Sanggar Dewata Indonesia at Taman Budaya, Denpasar - Bali.

1986 - Group Exhibition Bali Art Party at Taman Budaya, Denpasar - Bali.
 1987 - Group Exhibition Bali Art Party at Taman Budaya, Denpasar - Bali.

1990 - Group Exhibition at Puri Lukisan Ratna Warta, Ubud-Bali - Group Exhibition at Shini Gallery, Ubud - Bali.

1992 - Group Exhibition "Experimental Creative "at Taman Budaya, Bali.

- Group Exhibition "ASSET 92" at Casa Luna Gallery, Ubud Bali.

- Group Exhibition at Hotel Campuan, Ubud, Bali

Studio Address :

Silakarang, Sukawati, Gianyar, Ubud - Bali





